

R E F

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Luxus-Klasse. Für Menschen,  
die das Beste erwarten.



## Total commitment to the original performance

Dear Music Lovers, when you browse through our products you'll soon see that we do things differently from all the rest.

But why should we bother? Why do we so frequently swim against the mainstream? The answer is simply that we have a total commitment to the original performance. The sound of real instruments and the surge of deep excitement that a live event brings with it are incomparable emotional experiences. Our mission is to recreate such experiences in your own home, repeatedly, at your command.

Why is our technology so sophisticated? Because it must meet all the requirements and challenges

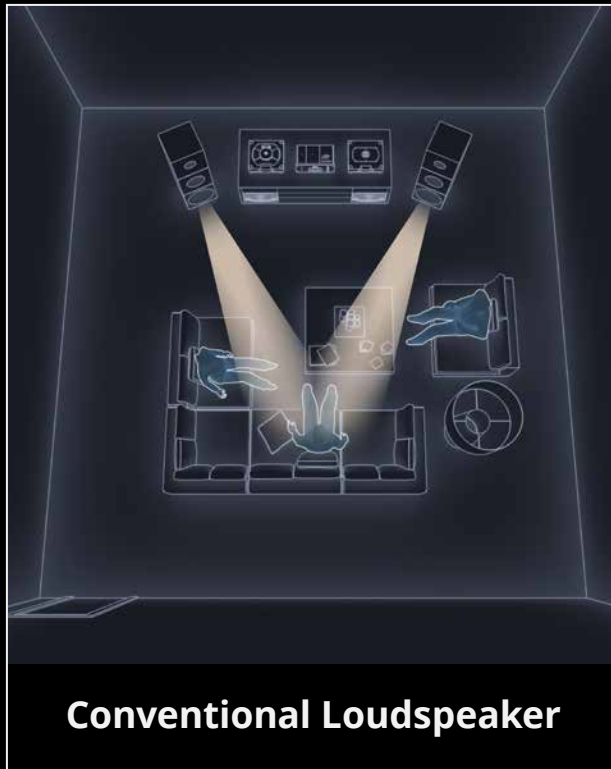
that every possible kind of music could pose. Our high-end instruments are designed and built to open up the whole world of music to you as the live event does, in a perfectly natural experience. This is why MBL is continually engineering cutting-edge solutions. Solutions of this caliber – the fruit of our unwavering commitment to natural, emotional sound – demand a sophisticated production process.

Why do we build acoustic systems that withstand the test of time? Because after all it's the music you want to hear, not the technology in the background. Interference-prone technology spoils musical enjoyment by continually drawing attention to itself. And that is not copacetic with our

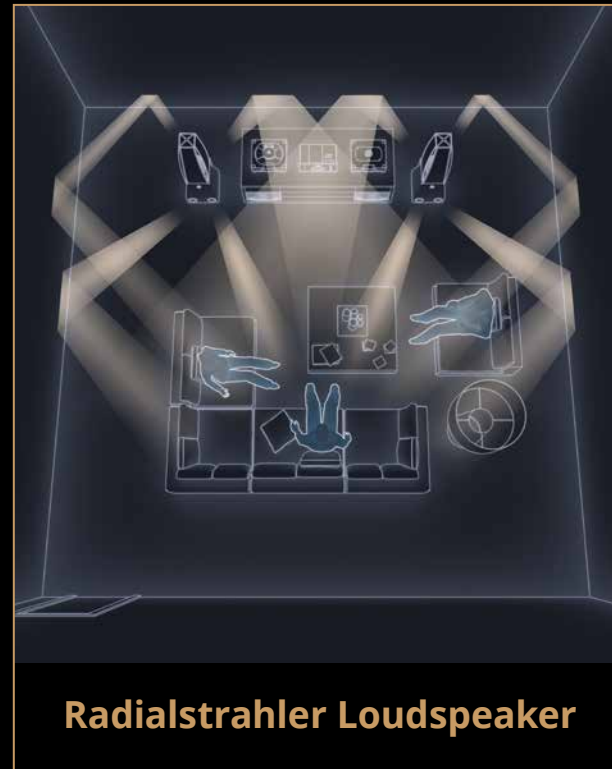
ideas of value and long-term sustainability. MBL components should give you unlimited, trouble-free listening pleasure.

Why do we still develop and manufacture our systems in Germany? How could we possibly not do so with our total dedication to supreme standards of quality? It's only here that we can find the experts we need to help us achieve our goals. Superbly educated and highly motivated specialists who share our vision. This is why we research and manufacture exclusively in our own factory.

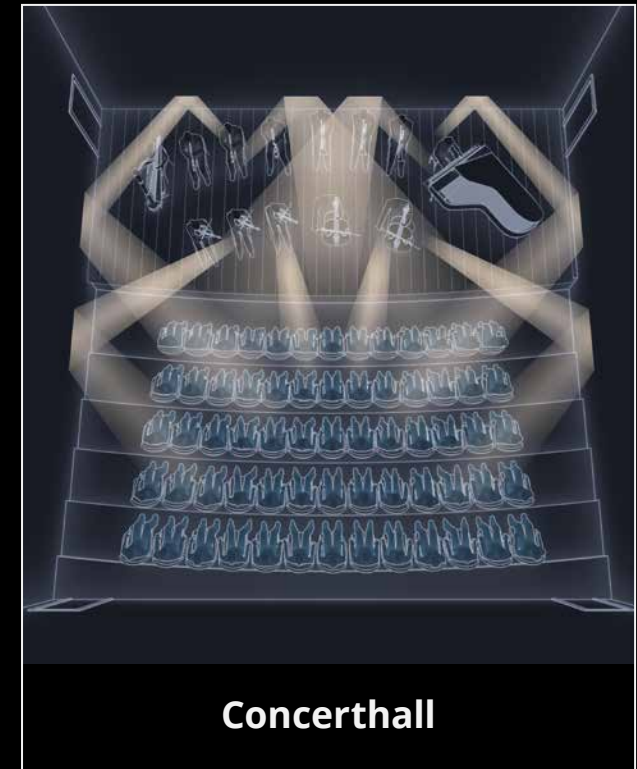
You are very cordially invited to the world of perfect sound.



**Conventional Loudspeaker**



**Radialstrahler Loudspeaker**



**Concerthall**

## The secret of natural sound

So what goes to make up the pure, natural sound of an actual concert experience? In seeking to unravel this mystery, again and again we are confronted with the key issue: simultaneous projection of sound in all directions. The logical consequence of this is the MBL "Radialstrahler." Patterned on nature. Like the instruments of an orchestra, it radiates sound spherically so the whole room is energized, like a concert hall, jazz club, or stadium. While conventional speakers seek to "work around"

the listening environment, the "Radialstrahler" is designed to engage and work with it, giving you music you can revel in, lose yourself in, and simply enjoy. With the "Radialstrahler" your brain has no need to first "compute" the music and translate it into a particular feeling of space, because with the "Radialstrahler" – just like the live event – space is transformed into pure sound. Let yourself be transported closer to the source of the original music...

What you also have is a listening experience that leaves you every freedom to move around, and for many friends or loved ones to share in the experience. The "Radialstrahler" doesn't pin you to a particular listening position. With its uniform dispersion pattern, it adapts its acoustics to your surroundings. Just as in the concert hall, you have a wide choice of places to listen from – but no matter where you listen from, the music always sounds sublime. That's a promise your MBL "Radialstrahler" will always keep.





## The Reference Line – as invaluable as your own time

Time has become precious in our ever more hectic world. Moments of quiet and contemplation are rare assets that need to be cherished.

This is why we make no compromises with our Reference Line. Each single moment that you spend with the Reference Line should be a moment of special pleasure – as unique as an evening in the concert hall.

Only when your stereo system proves an inexhaustible source of such irretrievable moments have we reached

what we set out to do. Musical enjoyment is our be-all and end-all. All technical aspects are subservient to the musical ideal. This is why we build the Reference Line to be what it is – uncompromisingly musical.

We want you to realise your dream of an authentic concert experience in your own living room. This is why we do our utmost on each and every level to meet your own and our own aspirations. Innovative technology, creative craftsmanship and superb materials fuse to produce the sound of perfection.

Only in this way could the MBL Reference Line become what it undoubtedly is – the absolute high-end audio reference.

Because we think time is too valuable to be squandered with run-of-the-mill equipment. Your life, your enjoyment and your musical pleasure deserve only the best.

And that's why we've built the Reference Line.

# Radialstrahler Loudspeakers

When musicians perform in a variety of venues, where different audiences may react differently to the same music, they need to have a great deal of flexibility at their fingertips if they want to create magical moments. Virtuosos must be at ease in a multitude of situations and know how to make the best of them. We believe that these are the exact qualities a loudspeaker needs to possess; it must easily blend with its surroundings and not strive to dominate them. The principle of the "Radialstrahler" is a perfect expression of our credo.

The "Radialstrahler" ensures even and natural distribution of musical energy throughout the entire listening area; it works in perfect harmony with its environment. This defines the critical difference between conventional loudspeakers and the MBL "Radialstrahler." No other loudspeaker technology can come close to matching the actual experience of a live concert performance as faithfully as our "Radialstrahler."





# Radialstrahler System 101 X-Treme MKII



available in black/chrome and white/chrome

# Radialstrahler 101 E MKII



available in black/gold, black/chrome, white/gold, white/chrome and silver/chrome

# CD Transport and D/A Converter

Technical precision is what enables musicians to give meticulous shape to each individual tone. At any time or tempo they can cultivate the spaces between individual notes, those tiny pauses where art is born. Such a high level of precision is the very foundation of our CD transports and Digital/Analog converters. Each component part down to the display filament is given its own highly sophisticated, regulated voltage control.

At the highest level of art, each technical detail is of paramount importance. We have crafted a dedicated, super-engineered transport for the venerable Compact Disc: the 1621 A. Billions of CDs are in worldwide circulation, and the 1621 A allows the music lover to extract unheard detail, nuance, and emotion buried within their treasured collection with repeatable ease. It seamlessly mates with our 1611 F D/A Converter to transmit any minute musical data or emotion. The 1611 F also accepts high-resolution digital data over various highly-tuned digital inputs, including an optional MBL-developed Roon Module, which works together with any Roon server within



your LAN network regardless of music format. The technical and mathematical wizardry designed into the 1611 F converts these delicate data streams into analogue signals with the greatest of care and realism.

Meticulous, masterful dedication to minute detail and solving each problem, no matter how apparently insignificant, results in penultimate precision; whether mechanical, digital, analog, or otherwise: MBL's digital sources reign supreme.



# CD Transport 1621 A D/A Converter 1611 F



available in black/gold, black/chrome, white/gold, white/chrome and silver/chrome

# Preamplifier

How do you build one of the best preamplifiers in the world? By shunning any form of compromise. Certainly we could have built our 6010 D on a smaller scale – but it never would have become one of the world's leading preamplifiers.

The tremendous amount of technical expertise that allows the 6010 D such free, relaxed and natural music reproduction needs space. Space to allow the power supply to be properly shielded from magnetic and electrostatic interference, and shielded from other components that process sensitive, low-level signals. Space for the highly selective and acoustically neutral volume control and its sophisticated copper casing. Space to offer a range of control options. The 6010 D is a superb control center and the preamplifier of choice of many audiophile magazines throughout the world.

The 6010 D is a timeless audio component where we have focused all our technical expertise. That's why we're proud to call it "Der Vorverstärker" ("The Preamplifier").



# Preamplifier 6010 D



available in black/gold, black/chrome, white/gold, white/chrome and silver/chrome

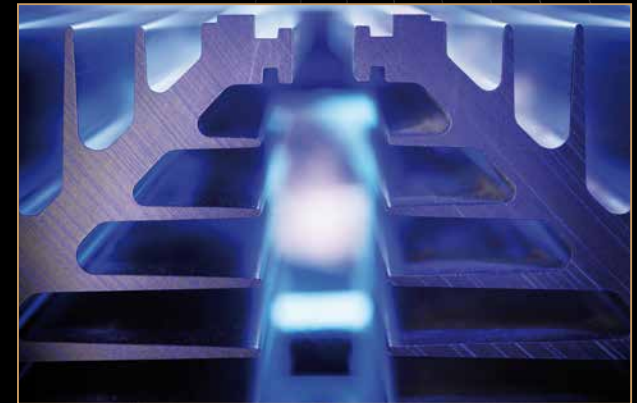


# Power Amplifiers

A song by Cole Porter, lyrics by Sondheim, or verses from a cantata by Johann Sebastian Bach – all this music loses its expressive power when not played with the proper degree of sincerity.

It's exactly the same when it comes to building an amplifier. Every delicate input signal must be precisely evaluated and linearly amplified. Achieving and maintaining this high level of precision is the challenge in designing a high-performance amplifier...it should be able to more than cope with each and every kind of music. Just as a musician selects special strings, drumsticks, mouthpieces or bows for particular pieces of music, our power amplifiers use a range of specialized and often custom parts precisely and meticulously coordinated with one another.

Our sensitive giants can naturally and invisibly render anything from the fine nuances of a



Renaissance chanson or the chromaticity of a Beethoven cantata to the infernal fury of riffs by AC/DC. Our power amplifiers have no preference for music or volume level; all such decisions are left up to you and you alone. The job of MBL amplification is to render whatever music you give it to play faithfully and naturally.

Power Amplifier 9008 A  
Power Amplifier 9011



available in black/gold, black/chrome, white/gold, white/chrome and silver/chrome

# Who determines your personal style?

Do you really want audio developers to determine your personal interior design style? Probably not. This is why the exteriors of the MBL Reference Line come in a wide variety of colors, ranging from bright white to classic black for the exterior and from fastidious and lavish gold-plating to elegant and technically cool chrome-plating for the control elements, including, of course, all resultant combinations.



black/gold



white/gold



black/gold



white/chrome



arctic silver/chrome







You've now seen how we work and how we think, what drives us and why MBL products can only sound the way they do and not a jot differently.

Only with this unique blend of innovative technology and craftsmanship can we achieve our declared aim of producing audio systems that are really the only viable alternative to actually sitting in the concert hall. High-end instruments that create genuinely lifelike music in your living room.

It's now up to you to decide whether you want to have the constant pleasure of authentic concert performances in your own home.

Welcome to the MBL world of sound!

Christian Hermeling, CEO



This changes everything!