

An advertisement for the Sonus faber Olympica speaker series. The background is a photograph of a grand, classical architectural hallway with a large archway at the top. The archway is flanked by statues and contains the Latin inscription 'VIRTVTI AC GENIO OLYMPICOR AC ADEMIÆ THEATRVM HOC A FVNDAMENTIS PROXIMO ANNO MDLXXXVIÆ AEDIFICATVM'. The hallway is lit with a deep blue light, creating a dramatic atmosphere. In the foreground, two tall, black and wood-grain speakers stand on small metal stands. The speakers have three drivers each: a tweeter, a midrange driver, and a woofer. The Sonus faber logo is visible on the top of each speaker.

*Sonus faber*

OLYMPICA

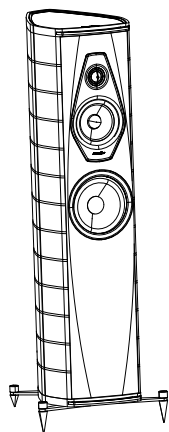
a new classic emotion

# OLYMPICA

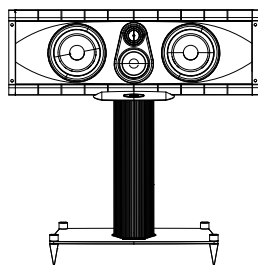
a new **classic** emotion

“...a theatre in the ancient model, but in small proportions and indescribably beautiful...”.

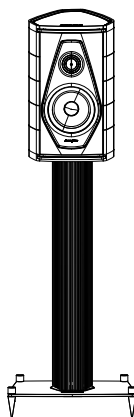
1786 – Italian Journey – Goethe



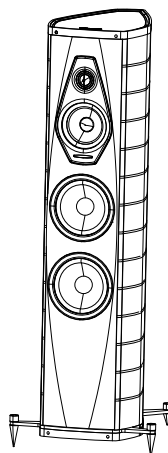
Sonus faber  
OLYMPICA  
II



Sonus faber  
OLYMPICA  
CENTER



Sonus faber  
OLYMPICA  
I



Sonus faber  
OLYMPICA  
III

Sonus faber created a family of speakers rich in contents but also evocative of visual and tactile emotions that always characterized its production. Thus, wood, leather and timeless craftsmanship, values of careful and passionate production, able to make anyone understand the sincere love for their work and Music.

The Sonus faber Olympia collection is made up of four passive loudspeakers aesthetically characterized by the use of two iconic Sonus faber noble materials, walnut wood and natural leather.

With this project Sonus faber has been able, with great balance, to unite its quintessential style with the introduction of significant elements of technological innovation, therefore combining modernity with the classic stylistic canons of Sonus faber. The Sonus faber Olympia collection also represents the desire of Sonus faber to offer its clients a range of models so that everyone can find the right solution in terms of use (two channel or home theatre) and in terms of space (bookshelf or floor-standing in various dimensions) always insuring the historic Sonus faber quality in relation to implemented materials, design features, performance, and of course the exclusive charm of a speaker designed as a musical instrument and entirely produced in Italy.

## Data sheet

Olympica	I	II	III	Center
<b>Loudspeaker System</b>	2 way bookshelf Paralaminar "stealth ultraflex" vented box	3 way floorstanding Paralaminar "stealth ultraflex" vented box	3 way floorstanding Paralaminar "stealth ultraflex" vented box	3 way Paralaminar "stealth ultraflex" vented box
<b>Drive units</b>	<b>Tw</b> 29mm Sf silk dome "Arrow Point" DAD29XTR2 <b>MdWf</b> 1x150mm Sf designed MW15XTR ultra dynamic linearity mdwf	<b>Tw</b> 29mm Sf silk dome "Arrow Point" DAD29XTR2 <b>Md</b> 1x150mm Sf designed MW15XTR ultra dynamic <b>Wf</b> 1 x180 mm Sf designed W18XTR	<b>Tw</b> 29mm Sf silk dome "Arrow Point" DAD29XTR2 <b>Md</b> 1x150mm Sf designed MW15XTR ultra dynamic linearity <b>Wf</b> 2 x150 mm Sf designed W18XTR	<b>Tw</b> 29mm Sf silk dome "Arrow Point" DAD29XTR2 <b>Md</b> 1x 80mm Sf designed MBXTR ultra dynamic linearity <b>Wf</b> 2 x 150 mm Sf designed M15XTR ultra dynamic linearity
<b>Suggested Amplifier Power</b>	40 – 150 W	50 – 250 W	50 – 300 W	50 – 300 W
<b>Dimensions HxWxD</b>	354x222x368 mm	1055x370x472 mm	1114x408x508 mm	230x649x353 mm
<b>Optional dedicated stand HxWxD</b>	708x287x376 mm	-	-	443x438x310 mm
<b>Total dimensions HxWxD</b>	1068x287x435 mm	-	-	673x649x353 mm
<b>Weight</b>	9,5 Kg	34 Kg	44 Kg	17 Kg



## Technical specifications

### ASYMMETRICAL CABINET

Inspired by lyra and lute shape, with particular asymmetrical section, to further launches the concept of no parallel walls and no sound distortion.

### BASS REFLEX "STEALTH ULTRAFLEX"

The original bass-reflex system, with perforated vertical and lateral metal sheets, guarantees speed, articulation and extension to medium-low frequencies. The user shall optimize the speaker performance, by deciding whether to position the speakers, with the reflex outlet towards the inside or the outside.

### CROSSOVER

Non-resonant "progressive slope" design, optimized amplitude/phase response for optimal space/time performance. Low pass cross-over point 2.500 Hz.

Highest quality components are used including Mundorf Evo Oil capacitors and Jantzen inductor.

### DRIVER

They are all new and original project for the Sonus faber laboratories, assembled by highly accomplished Scandinavian companies.

### SOLID WALNUT TOP

Covered of natural bull leather.

### SOLID WALNUT BASE

It provides a better resonance spectrum distribution.

### TRIPLE CURVATURE PROFILE OF THE SIDES

Gives an extraordinary reduction of internal resonances.

### REAR TERMINAL

Designed for bi-wiring/bi-amps to allow the system to grow over time.

### MULTI-CHANNEL AND HOME THEATER SYSTEM

Possibility to setting up various sizes systems, always ensuring homogeneity of the timbre and characteristic style of the line.

## Available finishes



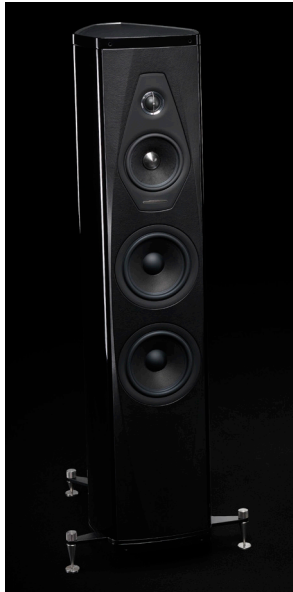
WALNUT



PIANO BLACK

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a new **classic** emotion



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[sonusfaber.com](http://sonusfaber.com)