ESOTERIC







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Since its inception in 1987, Esoteric has been at the forefront of innovation as a highend audio brand from Japan, continually pushing the boundaries of high quality sound reproduction. The Esoteric brand is known for its outstanding acoustic engineering that has sustained its reputation and prestige, its massive investment without regard to cost, its "museum quality" craftsmanship, and its beautiful designs worthy of music reproduction. "Grandioso" is the top model in each product category that has reached the highest level of quality defined by the brand.

In classical music, a phrase that indicates how a piece of music should be played is called a conception motto. For example, "cantabile" (as if singing), "legato" (smoothly), and so on. A flagship model should have the dignity and stature of a top-of-the-line product. We named it "grandioso" (grand, majestic, dignified), which we likened to the motto of classical music. Grandioso has brought a number of highly original innovations to the world of high-end audio, including the legendary VRDS-ATLAS Super Audio CD transport mechanism, the Master Sound Discrete DAC and the Master Sound Discrete Clock, which consist of unique discrete circuits.

Finally, three SE models are now available with new discrete clock technology and improved analog circuitry in the DAC. We are proud of our brand and always strive for the best sound.

The SE model we are releasing this time reflects every conceivable technological accumulation from the time the original model was launched to the present. Enjoy the enhanced presence, dynamics, and beautifully organic and musical textures of the three new SE models.

V R D S A T L A S

An Unprecedented Transport Mechanism That Invites You to the Furthest Reaches of Sound.



VRDS Technology

VRDS (Vibration-Free Rigid Disc-Clamping System) is Esoteric's unique CD/Super Audio CD transport technology, which has been specially designed to clamp the disc to a same-diameter turntable in order to eliminate the disc's rotational vibration, as well as any extraneous vibration emanating from the mechanism itself. It also corrects any warpage of the disc, dramatically improving the accuracy of both the optical pickup and the disc pit layer's corresponding optical axis, while also minimizing servo current. This all adds up to dramatically reduced disc read error for exceptional audio

in the 30+Year History of VRDS

The new VRDS-ATLAS platform boasts unprecedented mechanical perfection and superlative audio quality, with heavyweight construction that is fully 127% heavier than previous iterations (6.6kg for the mechanism alone, and 13.5kg including its base). This highest rigidity and weight in the history of VRDS mechanisms has the effect of greatly reducing any and all vibration that could adversely affect audio quality. The transport's larger new side panels and bridge are all formed of SS400 steel, and its turntable is made from duralumin, which is renowned for its excellent sound quality. Also, its spindle features a newly designed thrust bearing system, for a friction-free onepoint spindle support system that ensures smooth, noiseless turntable rotation.

Wide, Low Center-of-Gravity Design

in the history of VRDS. The key to achieving this was a resolute focus on mechanical grounding technology that more effectively reduces vibration. Adopting a wide & low-profile design for the entire mechanism helped achieve a lower center-of-gravity, and relocating the turntable motor to below the turntable from its previous position above the bridge dramatically shortened the route for grounding vibration and reducing mechanical noise. Tray hollowing has also been minimized for increased rigidity, and special stoppers made from vibration-absorbing elastomer cancel out resonance when the tray is

Esoteric's impressive VRDS-ATLAS is the quietest and most elegant transport

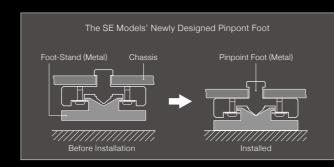
Powerful Power Circuit Essential for Audio Quality

The Grandioso K1X SE's mighty power supply is the key to its powerful and profound three-dimensional sound. Its built-in D/A converter features independent power transformers for left and right channels, and the K1X SE includes a total of four independent toroidal power supply transformers. Furthermore, technologies cultivated in the development of the Grandioso P1X/D1X have also been adopted, including a low-feedback DC power supply regulator featuring a discrete circuit configuration which contributes to its powerful open sound. The K1X SE also contains a total of 76 EDLC* supercapacitors (with a total capacitance of 2,050,000 µF or 2.05F). This greatly increased power supply capacitance provides a tremendously improved sound quality for exceptional resolution in the lower frequency ranges.

*EDLC (Electric Double-Layer Capacitor): A special type of capacitor boasting an astoundingly high capacitance compared to the electrolytic capacitance used in

Chassis Construction and Parts Layout

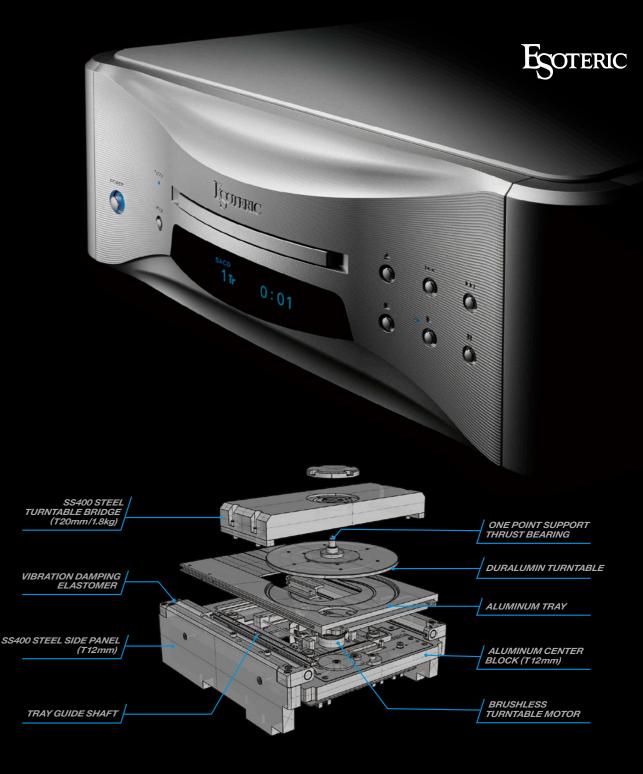
The VRDS-ATLAS transport mechanism is centered and mounted on a 5mm thick steel base chassis. This effectively suppresses vibration from the transport mechanism. The chassis interior has a double-layer structure, with audio boards mainly on the top layer and power circuits and transformers on the bottom layer to prevent magnetic flux leakage and vibration, and to minimize power supply wiring. Esoteric's original pinpoint foot (patents JP 4075477 and JP 3778108) has a gap between the foot itself and the chassis in the SE edition and is fixed by the weight of the chassis when placed, a new structure that avoids the concentration of stress that occurs when the foot is screwed to a large bottom plate, aiming for a more open sound.





Semi Floating Top Panel

The enclosure's top panel utilizes a screwless semi-floating structure that further contributes to an open and dynamic sound.



Master Sound Discrete DAC

Bringing Out All the Dynamics and Energy of the Original Master Recordings



Master Sound Discrete DAC Bringing Out All the Dynamics and Energy of Music.

Unattainable by integrated chips, our goal was to assemble carefully selected and tested discrete components into a complete circuit that could perfectly reproduce all the dynamics and energy of music. Our top engineering teams put their pride on the line to design and produce a quality of sound that can only be found in the "Master Sound Discrete DAC" discrete D/A converter.

Luxurious Materials and Powerful Current Output

channel stereo DAC circuit in Esoteric's history, and is based on the original circuit developed for the Grandioso D1X SE monaural D/A converter.

As an extension of the D1X SE's design philosophy, a luxurious volume of materials have been invested in the construction of K1X SE's Master Sound Discrete DAC. For example, it features 32 separate elements for each channel. Key components such as a clock driver, logic circuit, and capacitors and resistors, are kept independent for each of these 32 elements to ensure the

purest output without no loss of musical energy.

The K1X SE's Master Sound Discrete DAC is the most revolutionary two-

Advanced Digital Processing

The K1X SE's independently developed Delta-Sigma ($\Delta\Sigma$) modulator supports 64-bit/512Fs and the latest high-end digital formats, including of 22.5MHz DSD and 768kHz PCM signals. The FPGA's* dedicated digital processing algorithm was developed exclusively for the Master Sound Discrete DAC, and has been fully optimized for outstanding playback of both DSD and PCM digital audio data.

*FPGA: Field-Programmable Gate Array

Upgraded with IDM-01 and Other Quality Parts

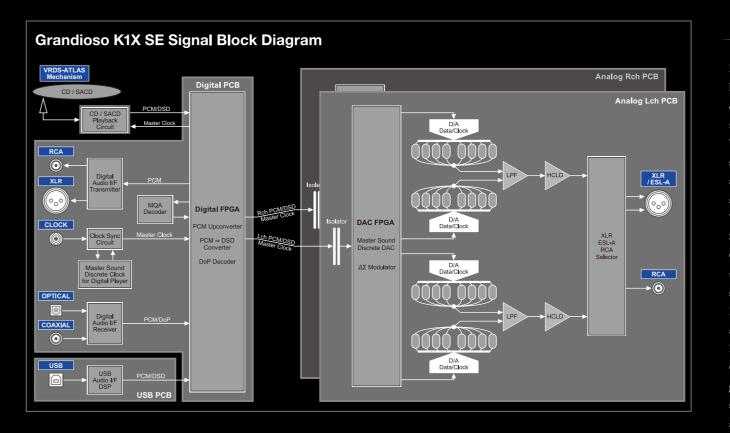
In the new SE model, the discrete parts of the analog circuitry on the DAC board have been refreshed for even better sound quality. The amplifier element is the original "Integrated Discrete-Amplifier Module IDM-01". The materials, circuit patterns, and layout have been carefully studied by Esoteric's engineers as if designing an amplifier with a discrete configuration, and the extremely short signal path that takes advantage of integrated circuits amplifies the vibrancy of music in a dynamic and subtle way. The IDM-01 and other analog parts, such as analog filter resistors and capacitors, have

been carefully selected to achieve a more vivid live sound, improved audible dynamics, and a more organic texture.



Advanced Quality Control

With a discrete DAC, where component tolerances are directly linked to arithmetic precision, highly advanced quality control is also required for the manufacture of electronic circuit boards. Esoteric's own in-house factory boasts some of the world's leading board mounting technologies, such as soldering performed in an oxygenfree furnace, which is located in a clean room featuring the same level of cleanliness found in a hospital operating room. Technologies cultivated in the production of electronic circuit boards for audio, medical, aerospace, and defense industries support the high production quality of the Master Sound Discrete DAC.



High-Quality ES-Link Analog Current Transmission

In addition to its XLR and RCA amplifier line connections, the K1X SE

also features the ES-Link Analog method of current transmission. Taking

full advantage of the HCLD buffer circuit's powerful current supply

makes the K1X SE less susceptible to the detrimental effects of impedance

on the signal route. It also enables a more powerful signal transmission,

fully driving connected compatible devices.

Unique Esoteric-HCLD* Output Buffer Circuit with Enhanced Current Transmission

The Esoteric-HCLD output buffer amplifier boasts an amazingly highspeed slew rate (response speed) of 2,000V/µs. Current transmission and speed—the most important factors for an analog output circuit have been pushed to the limits to reproduce the reality of music with a dynamic range that is truly breathtaking.

*HCLD: High Current Line Driver

Master Sound Discrete Clock

for Digital Player

It is no exaggeration to say that the clock circuitry is the biggest key to high sound quality in digital music reproduction. For its flagship master clock generator Grandioso G1X, Esoteric has perfected its own in-house manufactured OCXO clock module, the Master Sound Discrete Clock. The G1X's unique discrete circuitry has been highly acclaimed for its superior musical expressiveness, creating a buzz in the world of high-end audio that has traditionally been described only in terms of technical specifications.

The "Master Sound Discrete Clock for Digital Player" used in the K1X SE applies the basic design concept of G1X's in-house manufactured OCXO module to the internal clock of the digital player models. The unique circuit design using carefully selected discrete components, such as a large crystal oscillator, achieves high sound quality that reflects Esoteric's philosophy in every detail, which cannot be achieved with

an off-the-shelf clock module. The K1X SE can also be connected to the Grandioso G1X external master clock generator to improve sound quality by synchronizing the internal circuitry to an even more accurate 10 MHz clock.



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External Input, D/D Conversion & USB Input

In addition to its coaxial and optical inputs, the K1X SE also features a USB type-B port that is compatible with both 22.5MHz DSD and 768kHz/32-bit PCM asynchronous signal transmission, thus enabling it to also be used as a stand-alone D/A converter. Functions are provided for upsampling a PCM digital signal to 2/4/8/16× (max. 768kHz) and converting PCM to DSD.





Key Features

- "VRDS-ATLAS" Super Audio CD transport mechanism
- "Master Sound Discrete DAC" In-house developed FPGA, 64bit/512Fs Delta-Sigma modulator
- Up-graded DAC board with specially selected quality parts including IDM-01 5E
- "ES-Link Analog" current signal transmission output
- "Master Sound Discrete Clock for Digital Player"
- in-house developed discrete clock module 55
- Clock sync function
- Four independent toroidal power supply transformers
- Low-feedback discrete DC regulators
- 76 × EDLC super capacitors (total capacitance: 2,050,000µF=2.05F)
- Semi-floating top panel
- Redesigned pinpoint foot
- SE: New features of the SE model





Specifications

Playable Disc Types: Super Audio CD, CD, CD-R, CD-RW

113dB

Frequency Response: 5Hz to 30kHz (-3dB) Total Harmonic Distortion: 0.0007% (1kHz) S/N Ratio:

Analog Audio Outputs: XLR/ESL-A x1 Pair (XLR=Impedance: 40Ω, Output Level: 5Vrms)

RCA x1 Pair (Impedance: 15Ω, Output Level: 2.5Vrms)

RCA x 1, OPT x 1, USB x 1 (USB2.0) Digital Audio Intputs:

Digital Audio Outputs: XLR x 1, RCA x 1

Clock Input: BNC x1 (10MHz ±10ppm, 50Ω, Sine Wave 0.5 to 1.0Vrms)

120V AC 60Hz, 220-240V AC 50Hz Power:

Power Consumption:

Overall Dimensions (WxHxD): 445 x162 x 447mm (Including Protrusions)

Weight: 35kg

Version-up service from the Grandioso K1X to K1X SE is available.





Double-face remote RC-1333 included

- This product is available in two different power supply variations as shown in the chart above. Make sure that the voltage shown on the rear panel matches the AC line voltage in your area.
- The shape of the AC inlet and plug of the supplied power cord depends on the voltage rating and destination country.

Please note that not all models are available in every country. Design and specifications subject to change without notice.

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Optional power supply unit for the Grandioso K1X SE





Specifications

Power: 120V AC 60Hz, 220-240V AC 50Hz

Power Consumption:

Overall Dimensions (WxHxD): 445 x132 x 452mm (Including Protrusions)

Weight:



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